

Polska

efter Sven Eriksson 1896-1966, Stensele, Lappland, Västerbottens län,
upptecknad av Gunnar Karlsson och Siw Burman
Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 64

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a square symbol above the first measure. The second staff ends with a repeat sign. The third and fourth staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with 'x' for ornaments. The fifth staff also ends with a repeat sign.

1) Eller

This block shows an alternative notation for the first measure of the piece, labeled "1) Eller". It is written in treble clef with a key signature of two sharps and a 3/4 time signature. The notation consists of a quarter note followed by an eighth note, a quarter note, and a quarter note.